

crazy billy

1st section tango remorse, 2nd section tango more uppo

q=100

lead

Chords: Gmi, D7, Ami7b5, D7, Gmi, G7, Bmi7b5, Cmi, Bb7, A7, D7, Gmi, G7, Bmi7b5, Cmi, Bb7, A7, D7, Gmi, Gma, D7, Ami, Cma, D7, Gma, Cma/B, Ami, Gma / F#, E mi 7b5, Bb7, A7, D7, Gmi

1. | 2.

Detailed description: The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of 'q=100'. The first two staves are marked with a first ending bracket, and the second staff includes a second ending bracket. The music features a variety of guitar chords, including triads (Gmi, Cmi), dyads (G7, Bmi7b5), and more complex chords (Ami7b5, D7, Gma, Cma, Bb7, A7). The piece concludes with a double bar line and repeat dots.